
Are You Asking Enough From Your Designers?

A guide by Eric Andrikaitis

Agenda

- What is design?
- Why should I care more about design?
- How do I get more from designers?
- What do different designers do?
- What should I look for in designers?
- What are some myths about design?
- Q&A time



Design is to design the design of a design

Noun; general
concept of the field

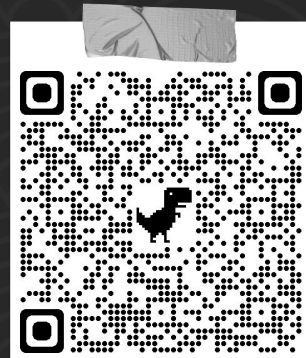
Verb; an activity
or action

Noun; a plan
or intention

Noun; a finished
outcome

Why should I care more about design?

Companies that excel at design grow revenues and shareholder returns at nearly twice the rate of their industry peers.



Just how strategic is the role of design?

Three broad phases of design utilization in organizations:

1. Aesthetics and Form
2. End-to-End Experiences
3. Design Infuses Everything

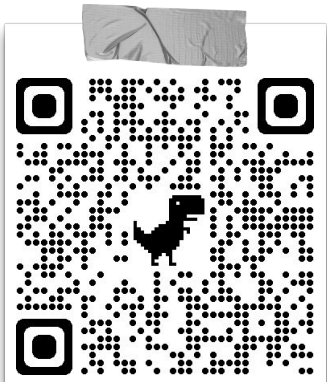
Phase #1

Aesthetics and Form

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1. Aesthetics and Form
 2. End-to-End Experiences
 3. Design Infuses Everything

Phase #1

41% of companies are at a base level when they are hiring designers.



Invision - "The New Design Frontier"

-
1. **Aesthetics and Form**
 2. End-to-End Experiences
 3. Design Infuses Everything

Phase #1

These companies are focused on the most visible aspects of design — the pixels on the screen.

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1. Aesthetics and Form
 2. End-to-End Experiences
 3. Design Infuses Everything

Phase #1

In this phase, **design makes things look good and easy to use.**

User Experience (UX) is a magic potion that's sprinkled sparsely over a user interface (UI) to shine it up.

While this is an improvement, investment in design is just getting started in this phase.

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1. Aesthetics and Form
 2. End-to-End Experiences
 3. Design Infuses Everything

Phase #1

Key Activities of Designers:

1. Wireframes
2. User Interfaces
3. Interactive Prototypes

Key Benefits from Design:

1. Product Usability

Phase #2

End-to-End Experiences

-
1. Aesthetics and Form
 - 2. End-to-End Experiences**
 3. Design Infuses Everything

Phase #2

This phase is broader in scope
and can cover around
42% of companies.

-
1. Aesthetics and Form
 - 2. End-to-End Experiences**
 3. Design Infuses Everything

Phase #2

Design teams at these orgs have developed more collaborative processes.

They may also have documented, substantial design practices that share responsibility with key partners in the org.

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1. Aesthetics and Form
 2. **End-to-End Experiences**
 3. Design Infuses Everything

Phase #2

In this phase, **the workplace becomes a workshop**
and **design is a scalable operation.**

User Experience (UX) is thought about across the organization and UX quality is tracked and measured.

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1. Aesthetics and Form
 - 2. End-to-End Experiences**
 3. Design Infuses Everything

Phase #2

Key Activities of Designers:

1. Workshops
2. Rapid Sketching
3. Stakeholder Input
4. Planning and
Prioritization
5. Design Briefs
6. Written Documents

Key Benefits from Design:

1. Product Usability
2. Customer Satisfaction
3. Revenue

Phase #3

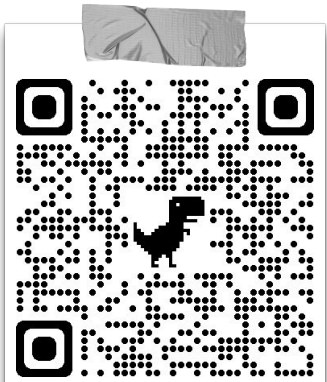
Design Infuses Everything

-
1. Aesthetics and Form
 2. End-to-End Experiences
 3. **Design Infuses Everything**

Phase #3

This phase is much more narrow and covers only **17% of companies.**

It could take **20 years** to get from Phase 1 to Phase 3.



Nielsen Norman Group - "Corporate UX Maturity"

-
1. Aesthetics and Form
 2. End-to-End Experiences
 3. **Design Infuses Everything**

Phase #3

In this phase, **hypotheses and experimentation power design** and **design means business.**

User data determines what types of projects the company should fund.

The concept of total user experience defines *all* forms of customer interactions with the company.

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1. Aesthetics and Form
 2. End-to-End Experiences
 3. **Design Infuses Everything**

Phase #3

Key Activities of Designers:

1. **Concept Testing**
2. **Analytics Data**
3. **Trendspotting and Foresight**
4. **Product Market Fit**
5. **Vision Artifacts**
6. **Cross-Platform Strategies**

Key Benefits from Design:

1. **Product Usability**
2. **Customer Satisfaction**
3. **Revenue**
4. **Project-Specific Metrics**
5. **Cost Savings**
6. **Time to Market**
7. **Entry in New Markets**
8. **Employee Productivity**
9. **Brand Equity**

How do we get from Phase 1 to Phase 2?

(Artifacts and Form)

(End-to End Experience)

Design is more than the creation of artifacts.

Activities of Designers in Phase 1:

1. Wireframes
2. User Interfaces
3. Interactive Prototypes

Key Benefits from Design in Phase 1:

1. Product Usability
-

**Building the
right thing**

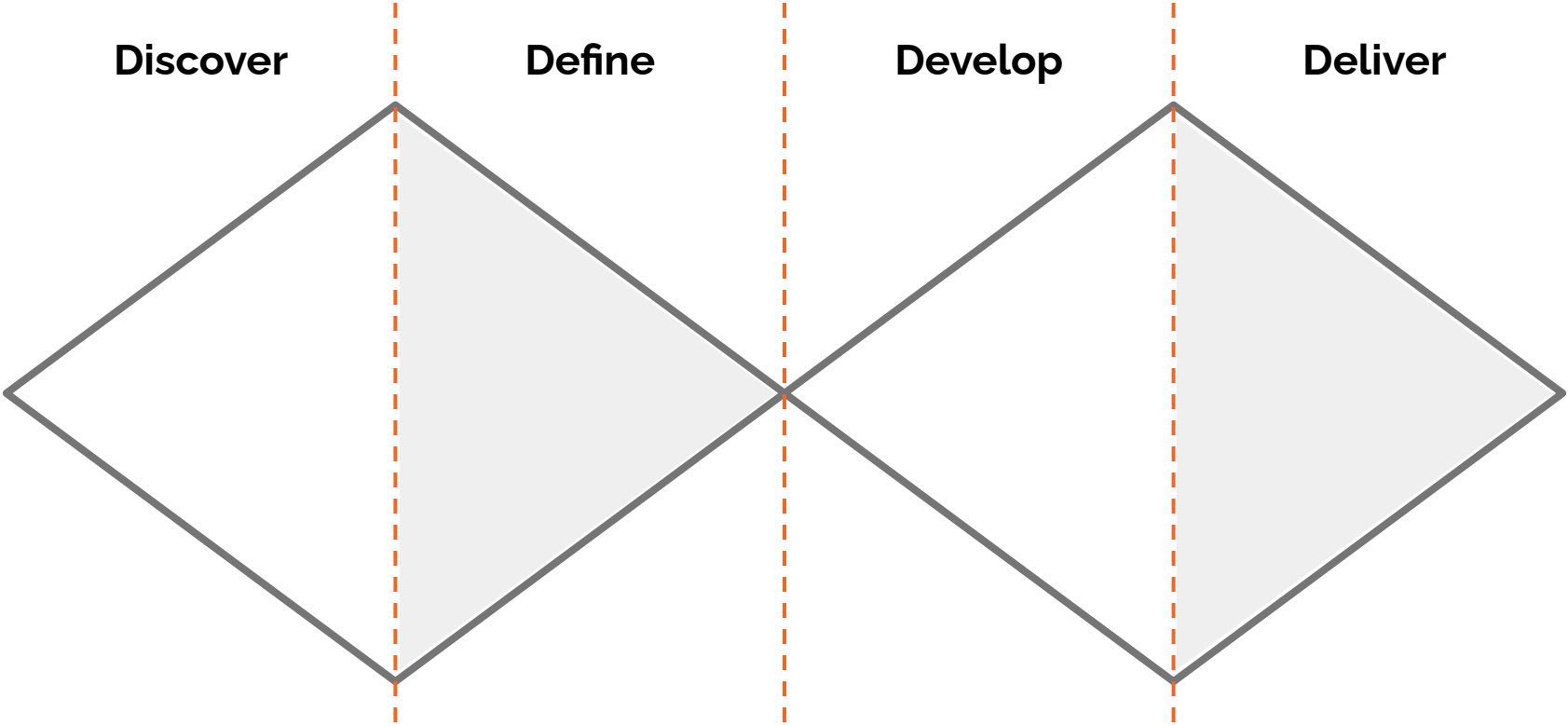
**Building the
thing right**

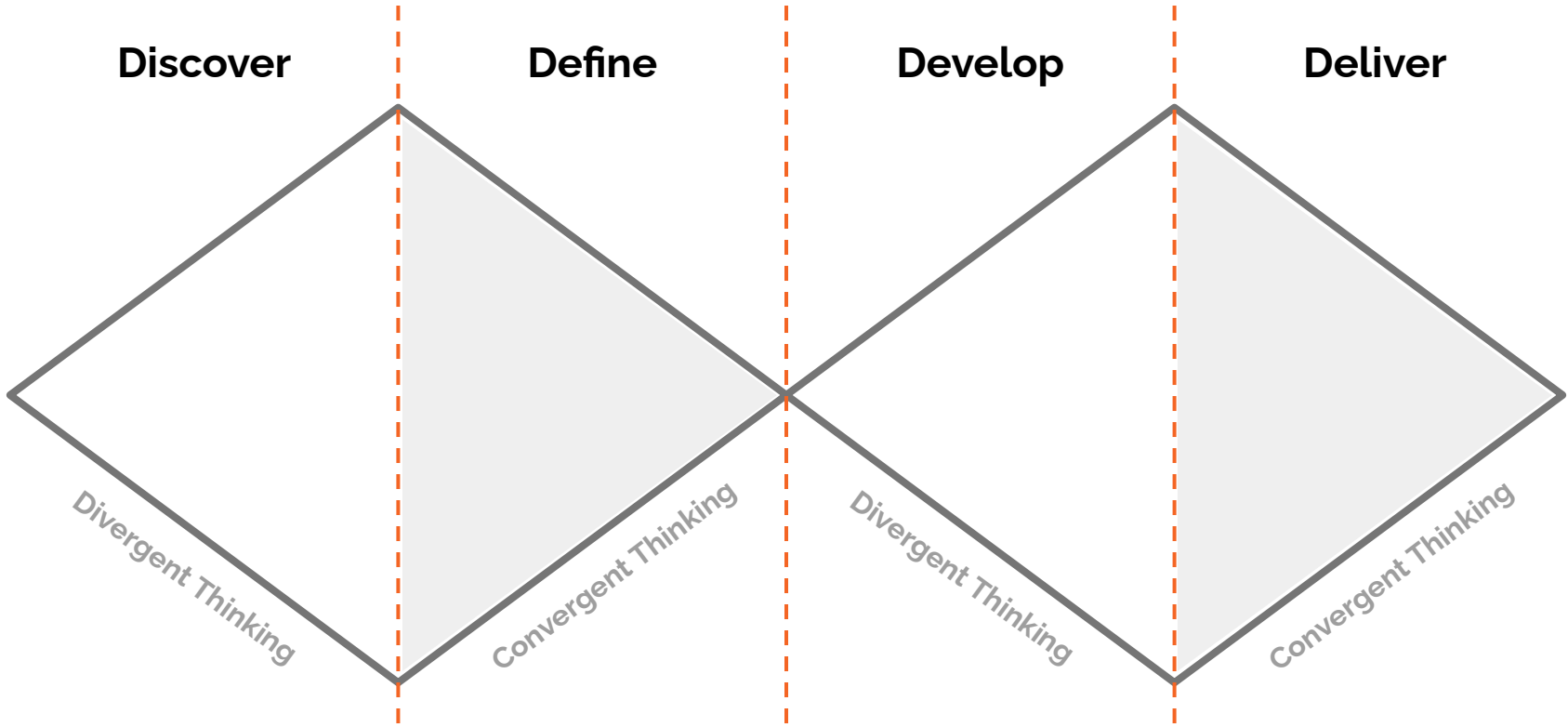
Discover

Define

Develop

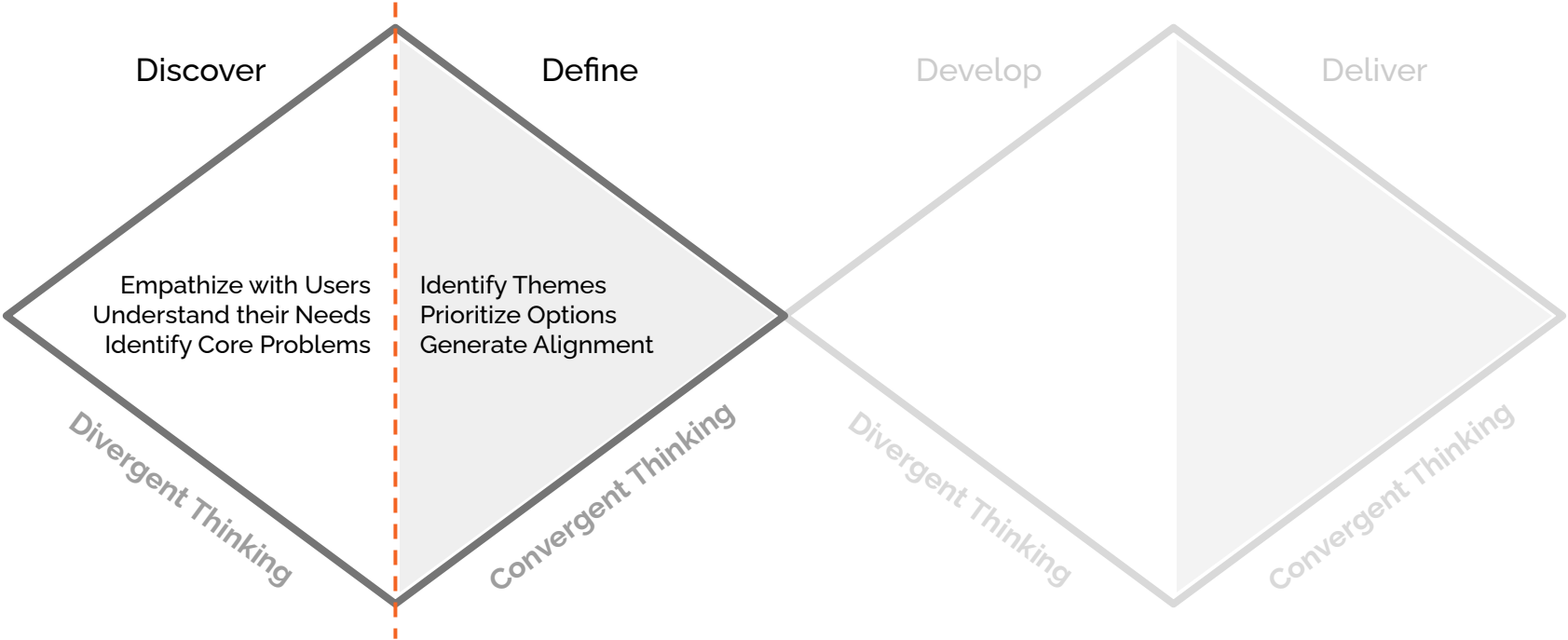
Deliver



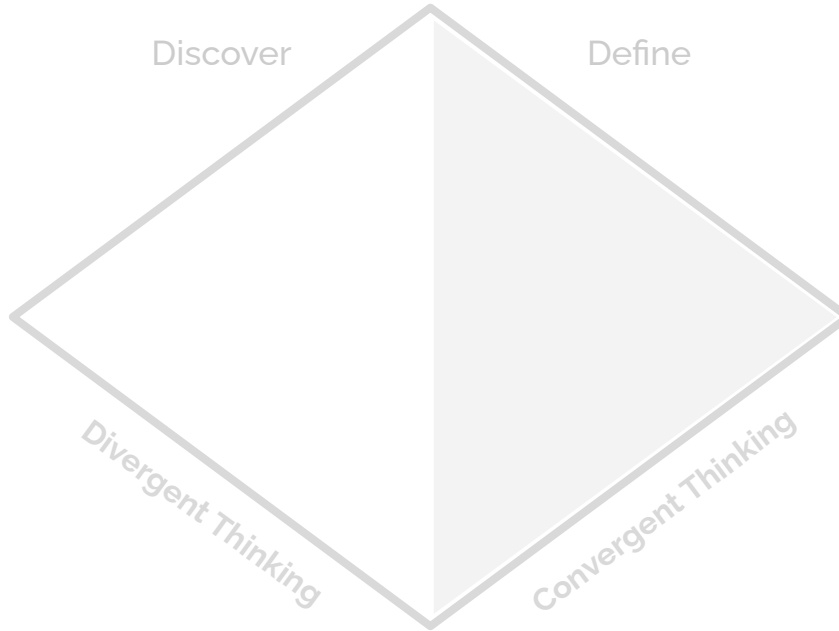


Problem Space

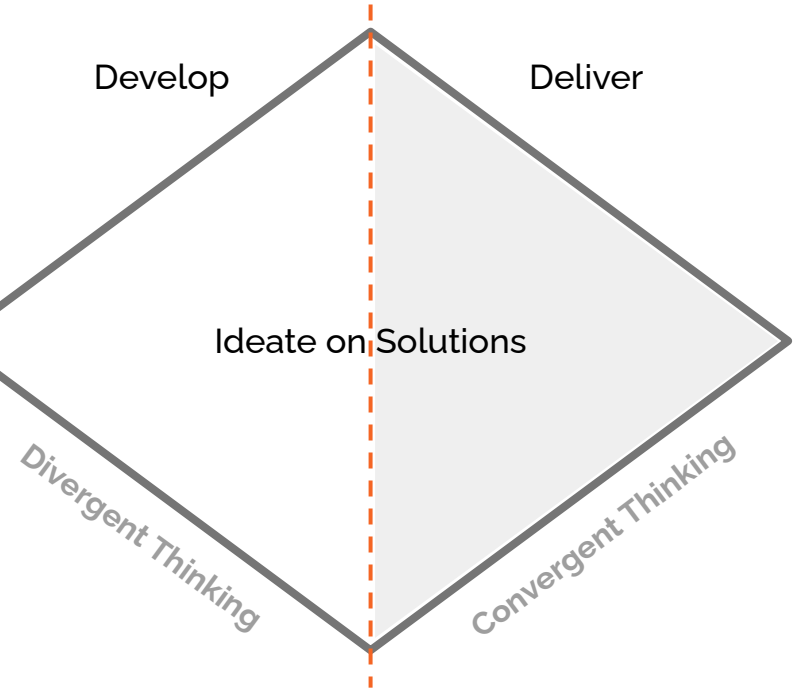
Solution Space



Problem Space

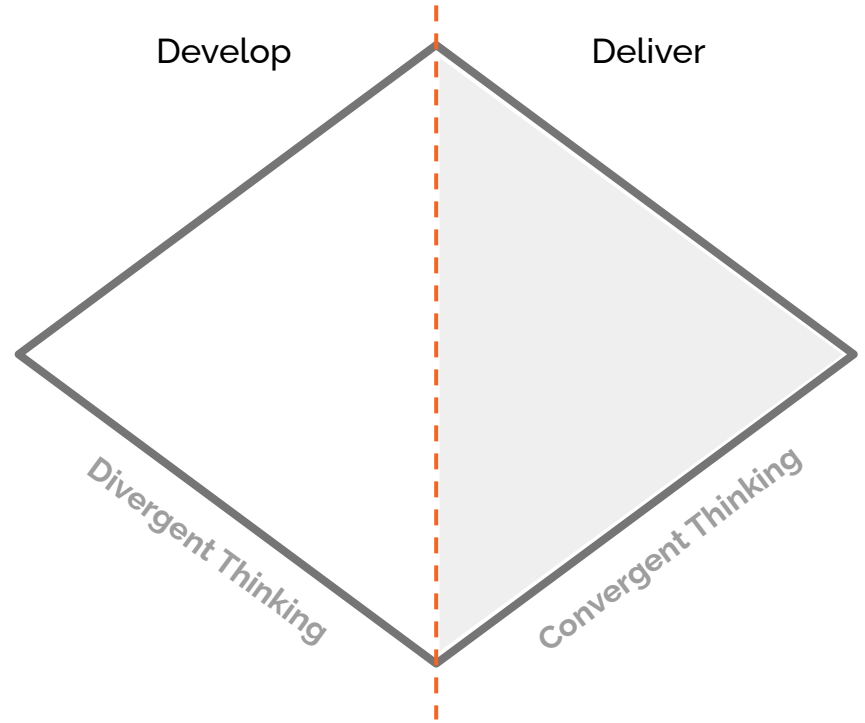


Solution Space



By keeping design in the Solution Space, **you're only getting half value**

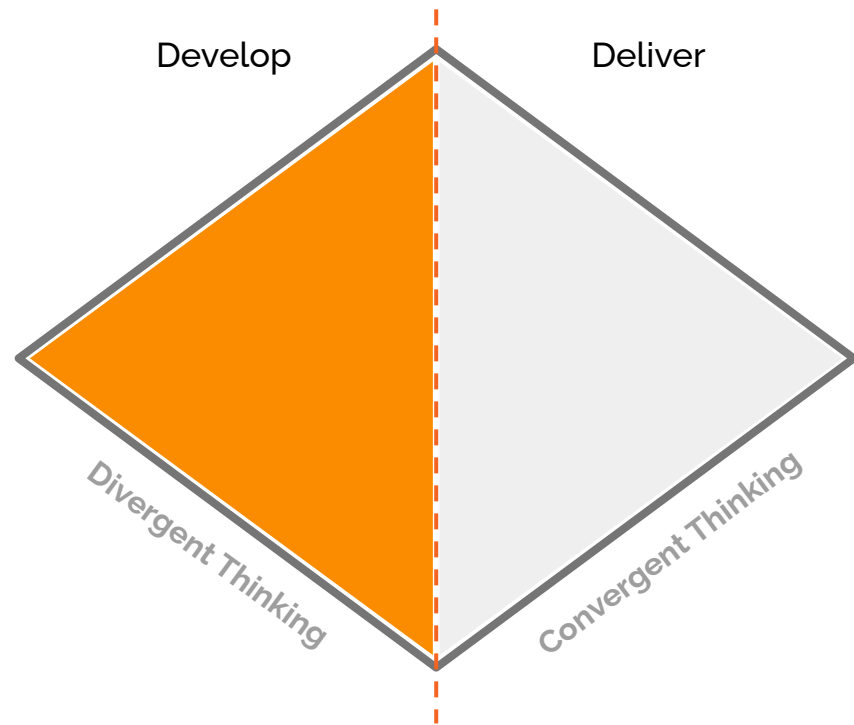
Solution Space



Design as Strategy Verification

1. Verifying Strategy
2. Crafting User Flows
3. Testing Assumptions
4. Mitigating Risks

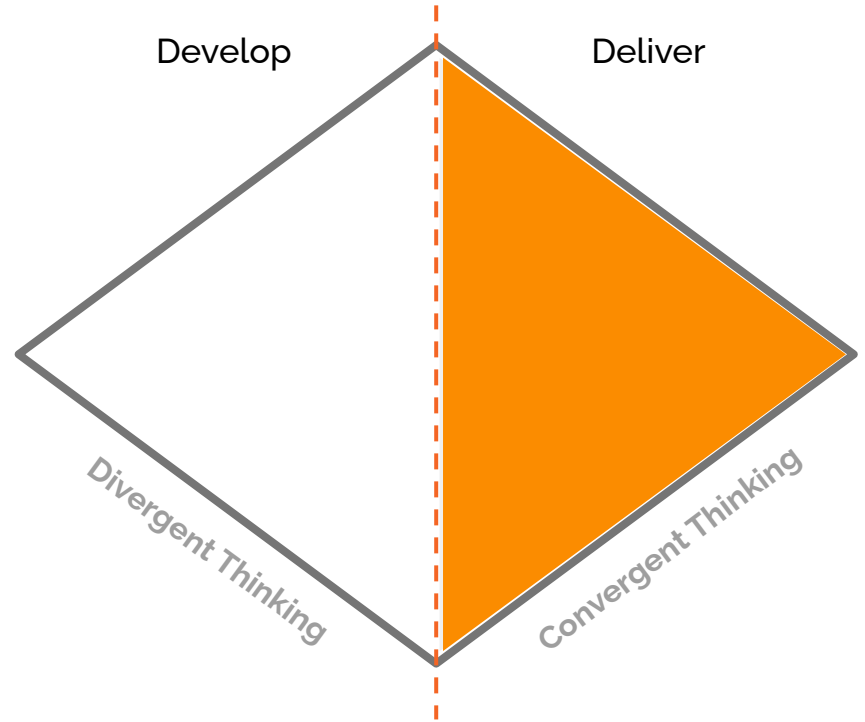
Solution Space



Design as Surface Layer

1. Delivering Documentation
2. Crafting UIs
3. Usability Testing
4. Refining

Solution Space



Ok, we get it.

What do we do with the
designers we currently have?



—

How many **different names**
do we really need for
designers?

—
“Unicorn”

UX Engineer

Product Designer

UX Designer

Web Designer

UI Designer

Interaction Designer

UX Researcher

Visual Designer

DISCOVERY

DEFINITION

DEVELOPMENT

DELIVERY

**Companies don't
know what they want.**

You don't have to be one of those companies.

**Designers put titles on
their resume because
they think that's what
will get them hired.**

UX Designer



DISCOVERY

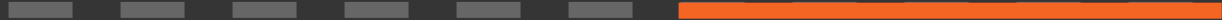
DEFINITION

DEVELOPMENT

DELIVERY

—

UX Designer



—
“Unicorn”

UX Engineer

Product Designer

UX Designer

Web Designer

UI Designer

Interaction Designer

UX Researcher

Visual Designer

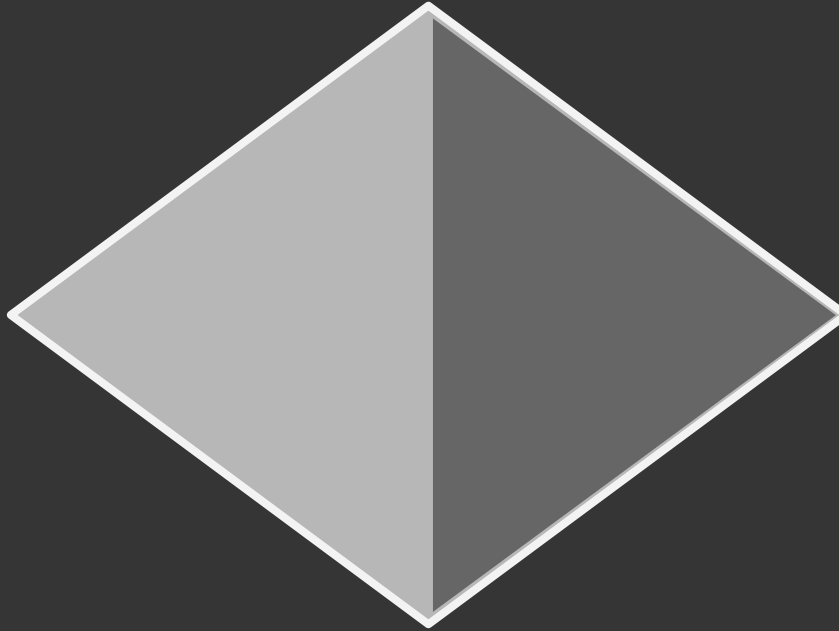
DISCOVERY

DEFINITION

DEVELOPMENT

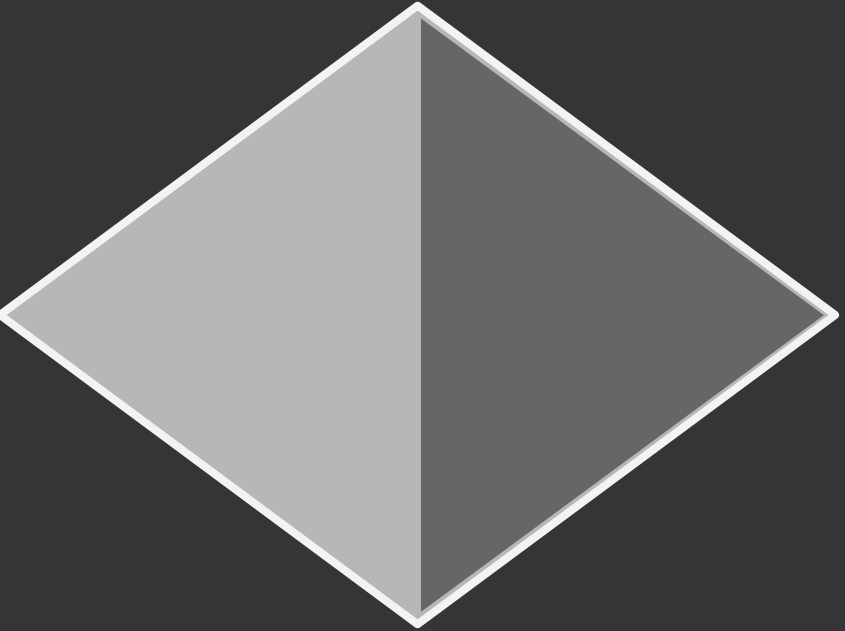
DELIVERY

Problem Space



*Design makes **strategy** concrete*

Solution Space



*Design **tactically** creates experiences*

“Unicorn”

UX Engineer

Product Designer

UX Designer

Web Designer

UI Designer

Interaction Designer

UX Researcher

Visual Designer

DISCOVERY

DEFINITION

DEVELOPMENT

DELIVERY

Keywords and phrases to look for:

“Problem Solving”

“Iterating on Solutions”

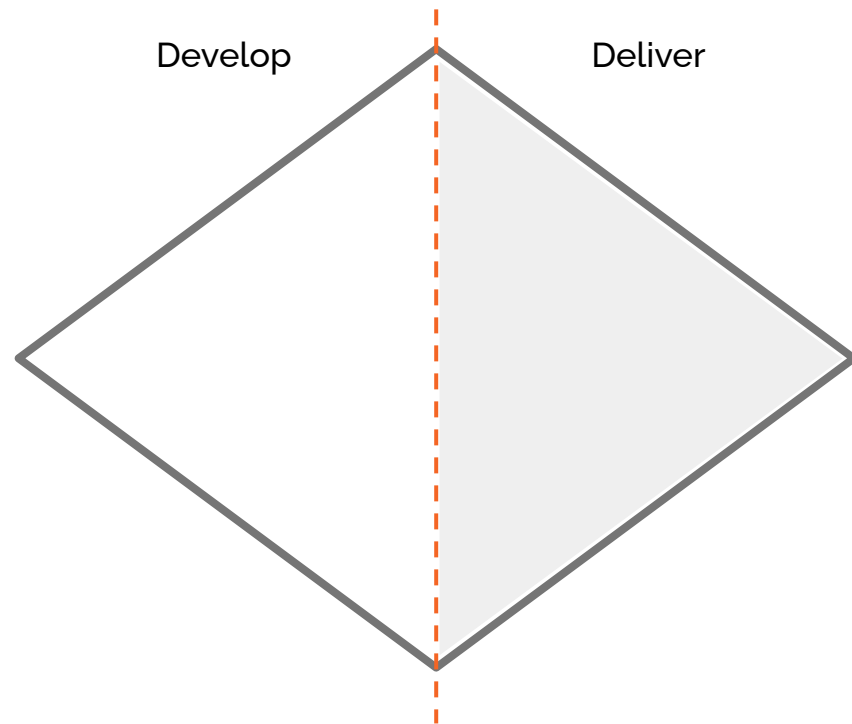
(best in Agile environments)

“Working with Developers”

“Usability”

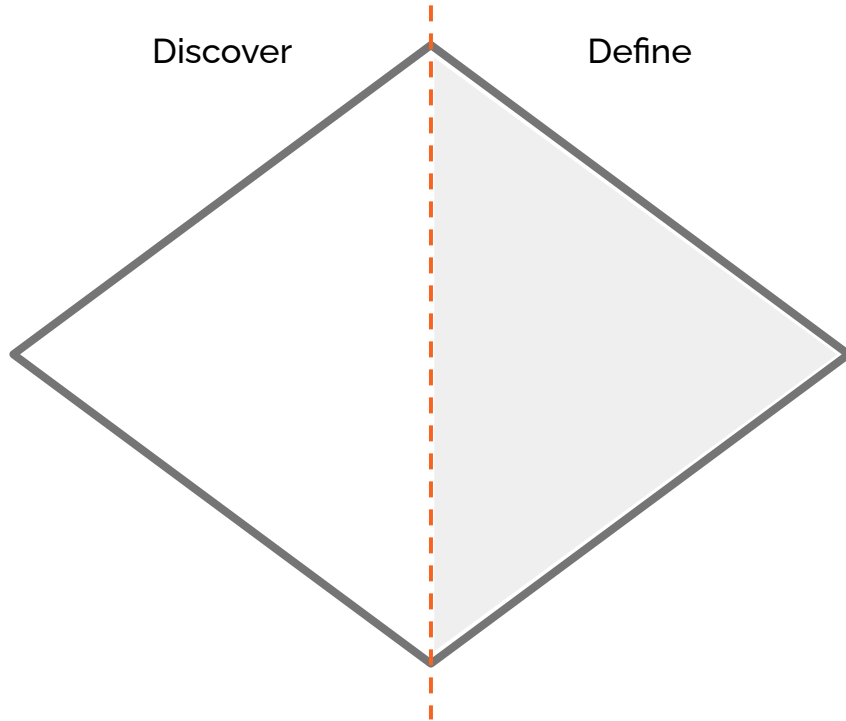
“User Testing”

Solution Space



User Testing **is not**
User Research

Problem Space



Keywords and phrases to look for:

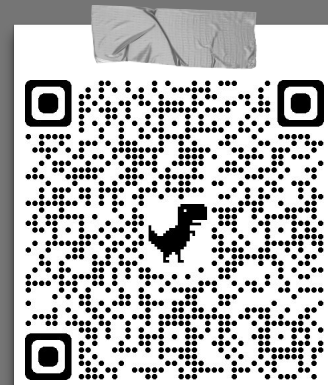
“Uncovering Needs”

“Design Thinking”

“Interviewing Customers”
or “User Research”

“Empathy”

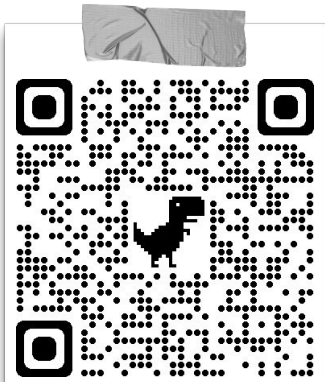
“Business Strategy”



Myth: Design is about problem solving

Problem solving is a team sport.

Designers do not solve problems alone. They first identify the root cause of the problem and then work with cross-functional teams to facilitate its solution.



Product Club - "Workshop Tactics"

Myth: Design requires strictly defined process and outputs

The end goal is conversation.

Methods, frameworks, and artifacts give us certainty.

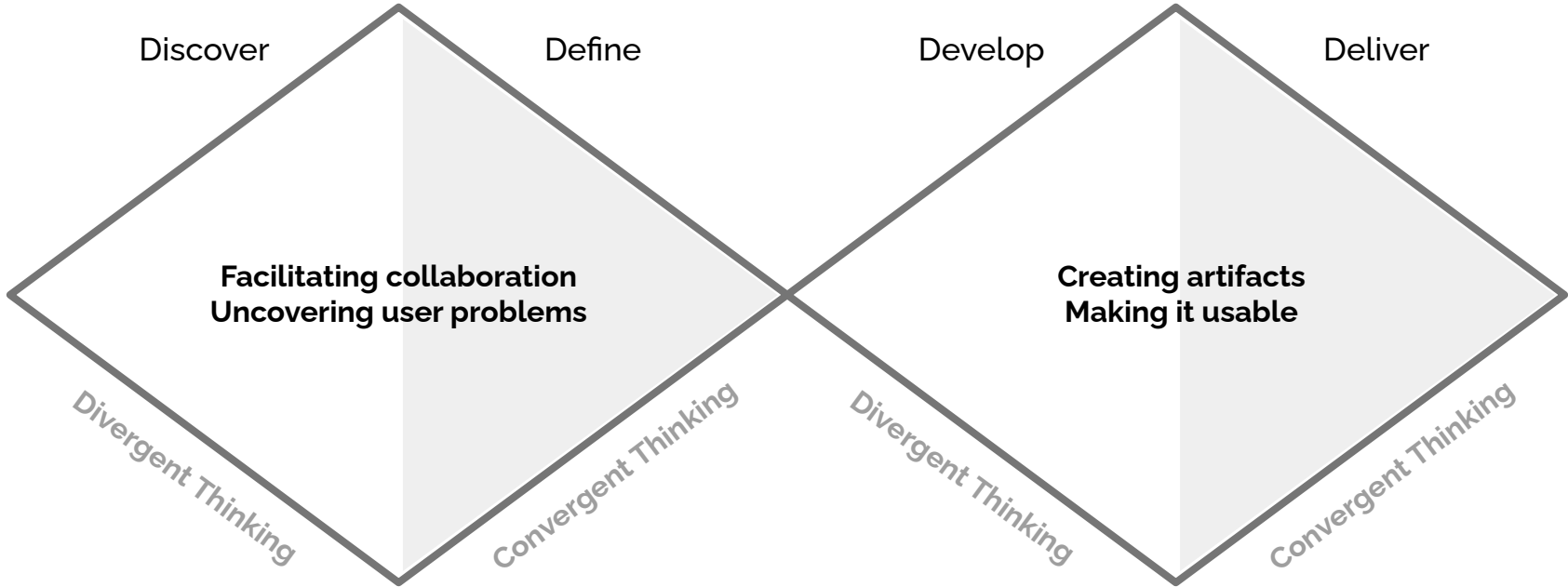
The drawback is that there are no two equal design problems.

Myth: Designers are the user advocate

In highly successful companies,
everyone is the user's advocate.

Problem Space

Solution Space



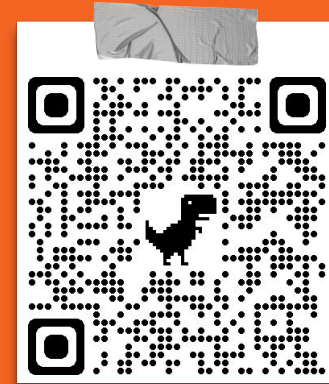
*You're a Phase 2 (or greater)
company*

You're a Phase 1 company

Question & Answer Time

What are some frustrations you are having with your designers right now?

What does your design process look like and how would you like to change it?



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